Glendining's
LONDON

ENGLISH and FOREIGN COINS

MAR 1 0 1990

Wednesday 4 April 1990 at 1.00 pm

Glendining's AUCTIONEERS & VALUERS OF COINS AND MEDALS

Managing Director: Daniel Fearon

Associate Director: Christopher A. Webb

Directors: C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

Company Secretary: John Parsons BA(Hons), ACA

Vice-President, North America: George A. Brown
Box 3095, Langley, British Columbia
V3A 4R3, Canada. Tel: 604-534-8684
Fax: 604-534-4166. Telex: 04-365570

Consultant: Alec A. Purves

COMMISSION FOR SELLING
12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.*
Commission rates are negotiable for collections or individual items of high value.
All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.
SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

CASH ADVANCES
If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 2½% above normal rates.
In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE
Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS
Probate and Insurance Valuations on Collections at agreed scale of charges.

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LONDON

LIST OF PRICES REALISED

ENGLISH AND FOREIGN COINS

WEDNESDAY, 4th APRIL, 1990

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1	1,000	22	180	49	75	72	55
2	150	23	95	50	60	73	120
3	130	24	500	51	140	74	70
4	160	29	330	53	100	75	190
5	110	30	80	54	180	76	70
6	120	31	130	55	55	77	80
7	65	32	150	56	80	78	80
8	110	33	240	57	230	79	210
9	140	35	500	58	300	80	55
10	180	36	500	59	120	81	60
11	130	37	500	60	820	83	110
12	130	38	500	61	140	84	120
13	130	39	500	62	150	85	55
14	210	40	500	63	50	86	100
15	220	41	250	64	210	88	150
16	150	42	100	66	170	89	140
17	170	43	370	67	120	90	220
18	120	44	310	68	45	91	170
19	100	45	100	69	45	93	85
20	630	46	55	70	55	94	90
21	210	48	95	71	60	95	160

Glendining's, 101, New Bond Street, London W1Y 9LG
Telephone: 01-493 2445 Fax: 01-491 9181 Telex: 298855 Blen G

LONDON · PARIS · NEW YORK · GENEVA · BRUSSELS · ZURICH · THE HAGUE
Glendining's – affiliated to Phillips, the International Fine Art Auctioneers

Lot	£
96	150
97	140
98	80
99	90
100	140
101	160
102	110
103	50
104	150
105	60
106	50
107	150
108	140
109	30
110	280
111	330
112	280
113	140
114	85
115	120
116	160
117	110
118	250
119	60
120	290
121	190
122	85
123	160
124	85
125	170
126	160
127	90

Lot	£
128	225
129	140
130	95
131	110
132	160
133	120
134	100
135	120
136	170
137	40
138	160
139	65
140	60
141	18
142	130
143	70
144	100
145	100
146	50
147	130
148	110
149	160
150	50
151	55
152	45
153	35
154	35
155	120
156	220
157	70
158	100
159	130

Lot	£
160	100
161	130
162	75
163	110
164	120
165	45
166	60
167	95
168	170
169	220
170	50
171	45
172	150
174	65
175	250
176	45
177	280
178	270
179	210
180	80
181	260
182	250
183	180
184	200
185	250
186	140
187	95
188	150
189	180
190	160
191	120
192	220

Lot	£
193	140
194	110
195	200
196	190
197	100
198	60
199	110
200	130
201	210
202	130
203	125
204	290
205	50
206	140
207	140
208	270
209	270
210	150
211	210
212	120
213	250
214	140
215	150
216	160
217	65
220	45
221	35
222	22
225	45
226	35

Sale total
£32,150

Glendining's
LONDON

ENGLISH and FOREIGN COINS

To be Sold by Auction

Wednesday 4 April 1990 at 1.00 pm

Viewing by appointment Friday 9 am to 4 pm
Public viewing Monday and Tuesday 9 am to 4 pm
and Wednesday 9 am to 11 am

Catalogue Price: £3

GLENDINING & CO
Founded 1900
101 New Bond Street, London W1Y 9LG
Telephone 01-493 2445 Telex 298855 Blen G Fax 01-491 9181

Members of the British Numismatic Trade Association

STANDARD CONDITIONS OF SALE
for the Phillips Group of Fine Art Auctioneers

1 **Definitions.** In these conditions Glendining & Co., who act only as auctioneers and agents, are called "Glendining's", or "the Auctioneers" and the representative of Glendining's conducting the auction is called "the auctioneer".

2 **Commission.** Unless otherwise shown on this form, the commission to the vendor for selling is 12½%, reducing to 10% on consignments of £1,000 or over. For numismatic books the commission is increased to 15%.

3 **Minimum Charge.** A minimum charge of £15 per lot will be applied whether a lot is sold, unsold or withdrawn.

4 **Unsold lots.** If the lot is unsold there will be a charge of 5% [of the last bid in the room], or the £15 minimum charge. Any unsold lots may be reoffered for sale at the Auctioneers' discretion and without reserve, unless collection has been requested.

5 **Withdrawal Fee.** A withdrawal fee on lots withdrawn prior to the sale is charged at 10% of the reserve or, where no reserve had been stated, 10% of the estimated auction value as assessed by the specialist staff of Glendining's, in their absolute discretion.

6 **Illustration Fees.** Illustrations are charged at £7.50 per crown-sized coin or smaller. Larger coins, commemorative or war medals, etc., will be charged at £80 per plate, £40 per half-plate, or by proportion. Colour plates will be charged at the current rate.

7 **Insurance.** All goods will be held insured unless otherwise instructed in writing – see Clause 14 below.

(The above charges are subject to Value Added Tax)

Glendining's reserve the right to allocate proceeds from the sale of goods referred to in this contract to any outstanding purchases in the name of the Vendor, and which have not been paid for in accordance with our standard conditions of sale.

All goods will be sold without reserve unless otherwise stated. It is the responsibility of the vendor to communicate instructions as regards reserves to the Auctioneers.

GENERAL CONDITIONS OF SALE

1 **General.** (a) All sales made by Glendining's, both by auction and private treaty, are subject to the law of the country in which the sale takes place. For the avoidance of doubt, all sales in England are subject to English law and any litigation will be dealt with through English courts.

(b) Unless stated otherwise on this form, the Vendor warrants to Glendining's that he posseses a marketable title free from encumbrances in all goods which he instructs Glendining's to sell and is deemed to instruct as an individual on his own behalf.

2 **Catalogues.** Whilst Glendining's make every effort to ensure the accuracy of their catalogues and the description of any lot:—

(a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor will all faults, imperfections and errors of descriptions.

(b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.

(c) All statements whether printed in the catalogue or made orally as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's.

3 **Copyright.** (a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express consent.

(b) The Vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable. The cost of such photographs or illustrations shall (unless otherwise agreed) be payable by the Vendor but copyright therein shall vest in Glendining's whose use of such photographs or illustrations shall not be limited to the purposes of sale.

(c) Where the Vendor himself provides photographs or illustrations for publication in catalogues, Glendining's use of them shall be restricted to the purposes of sale; the Vendor shall further be deemed (i) to warrant to Glendining's that the use of such illustrations or photographs is authorised by the copyright owner (if any) thereof and (ii) to indemnify Glendining's against any claim or cost arising from the wrongful or allegedly wrongful use by Glendining thereof.

4 **The Auction.** (a) The Auctioneer has absolute discretion to divide an lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids and regulate bidding without in any case givin any reason or without previous notice. He may bid on behalf of th Vendor for all goods which are being offered subject to reserve or at th Auctioneer's discretion.

(b) The highest bidder shall be the buyer. The Auctioneer may at hi sole discretion determine the advance of bidding or refuse a bid. I during the auction the Auctioneer considered that a dispute ha arisen, he has absolute discretion to settle it or to re-offer the lot.

(c) Each lot is put up for sale subject to any reserve price placed by th vendor. Where there is no reserve price (but not otherwise) th Vendor has the right to bid either personally or by any one perso (who may be the Auctioneer).

d) All conditions, notices, descriptions, statements and other matter in the catalogue and elsewhere concerning any lot are subject to an statements modifying or affecting the same made by the Auctionee from the rostrum prior to any bid being accepted for the lot.

5 **Premium.** The buyer shall pay the hammer price adjusted for VAT a necessary. The buyer shall pay Glendining's a premium of 10% of th hammer price and this shall be subject to VAT at the Standard Rat and is payable by all purchasers.

6 **Rescission** Notwithstanding any other terms of these Conditions, i within fourteen days after the sale Glendining's have received from th buyer of any lot notice in writing that in his view the lot is a deliberat forgery and within twenty-one days after such notification the buye returns the same to Glendining's in the same condition as at the time o sale and by producing evidence, the burden of proof to be upon th Buyer, satisfies Glendining's that considered in the light of the entry i the catalogue the lot is a deliberate forgery, then the sale of the lot wil be rescinded and the purchase price of the same refunded. The Vendo agrees to be bound by Glendining's decision and agrees to refund an amounts received by them from Glendining's in respect of that lot. I the case of any misdescription by the Vendor or where a lot is shown t be a deliberate forgery Glendining's shall not be liable to the Vendo for any loss arising from the recission of a contract for sale.

7 **Default** Glendining's disclaim responsibility for default by either th Buyer or the Vendor because they act as auctioneers only and therefor do not pay out to the Vendor until payment is received from the Buyer Instructions given by telephone are accepted at the sender's risk an must be confirmed in writing forthwith.

8 **Third Party Liability.** Every person on Glendining's premises at an time shall be deemed to be there at his own risk. He shall have no clai against Glendining's in respect of any accident which may occur o injury, damage or loss howsoever caused, save in so far as the injury damage or loss shall be caused by the negligence of Glendining' employees.

VENDORS CONDITIONS

9 **Instructions** As Glendining's are auctioneers, all goods delivered t Glendining's premises will be deemed to be delivered for sale b auction unless otherwise stated in writing and will be catalogued an sold at Glendining's discretion and accepted by Glendining's subject t all the Sale Conditions. By delivering the goods to Glendining's fo inclusion in their auction sales each Vendor acknowledges that he o she has accepted and agreed to be bound by all these Conditions.

10 **Collections and returns.** Glendining's do not themselves usually undertake the collection or return of goods but will, if requested i writing, instruct a contractor on the Vendor's behalf in their capacity a agents of the Vendor. Glendining's disclaim all responsibility for loss o damage to goods or for unauthorised removal of goods and for damag to premises caused by the contractor who should be insured for suc risks.

11 **Loss or Damage** Glendining's disclaim all responsibility for loss o damage to goods or for unauthorised removal of goods unless caused b the direct negligence of their employees or agents, in which even Glendining's liability shall be limited to the amount calculated in clause 14(a) below.

12 **Storage** (a) Glendining's reserve the right charge for the storage on their own premises or elsewhere of goods delivered to them for sale and which have been withdrawn from sale by the Vendor and will make a minimum charge at £1 plus VAT per lot per day for such storage. This charge shall be made at Glendining's discretion.

(b) Where goods are submitted to Glendining's otherwise than pursuant to a formally documented contract for sale by auction or for valuation they will be stored entirely at the owner's risk and a charge of £1 per lot per day plus VAT will be made to the owner.

(c) Vendors will also be charged at the above rate for the storage of goods left on the premises if, the Vendor having been requested by Glendining's to remove them for whatever reason, the goods are not so removed within seven days.

13 **Right to Sell** If the goods are not removed within seven days of a request from Glendining's that they be so. Glendining's reserve the right to sell the goods to defray all amounts due from the vendor including storage charges.

14 **Insurance**

a) Unless otherwise instructed in writing all goods on Glendining's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or accidental damage. For arranging this insurance Glendining's will charge 10p for each £10 or part of £10 of the value insured. The value of the goods so covered shall be the net amount realised, where items have been sold and in all other cases that value which the specialised staff of Glendining's shall in their absolute discretion estimate to be the auction value of such goods, nett of any charges payable after auction.

b) Where the owner has given written instructions that items are not to be covered by Glendining,s insurance, Glendining's shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured.

c) In respect of any article delivered to Glendining's, if the Vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the Vendor shall notify his insurers of and shall himself note Glendining 's interest as bailees in such policy or policies.

15 **Reserves**

a) All goods are put up for sale WITHOUT RESERVE unless instructions (preferably in writing) as to reserve are received by the Auctioneer prior to the commencement of the sale, it being the responsility of the Vendor to ensure that the Auctioneer receive's such instructions. All reserves are confidential between the Vendor and the Auctioneer.

b) In the event of a lot remaining unsold at auction. Glendining's shall be empowered, provided the lot remains in their custody and is not withdrawn from sale by the Vendor:–

(i) to offer the lot at a second or subsequent auction in which event no reserve price relevant to any earliuer sale shall be relevant to the second or subsequent auction unless specifically advised to the Auctioneer; or

(ii) to sell the sot after the auction by private treaty at a price not less than the reserve price relevant to the last auction. In the event of such a sale by private treaty these Conditions of Sale shall not apply by Glendining's shall act as the Vendor's agent.

16 **Indemnity** The Vendor shall duly indemnify Glendining's against any claims by third parties in connection with any goods sold or stored by Glendining's on the Vendor's behalf.

17 **Value Added Tax** A Vendor who sends for sale by auction any chattel which is an asset of his business must disclose to Glendining's whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to Glendining's on or prior to delivery of the goods.

18 **Disposal.** The vendor authorises Glendining's to dispose of any items to the local authority which in Glendining's opinion have no saleable value and the Vendor agrees to pay and charges payabl or such a disposal.

19 **Settlements.** Settlement will only be made by means of a crossed account payee only cheque drawn on an account at a United Kingdom clearing bank.

BUYERS CONDITIONS

20 **Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

21 **Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

22 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

23 **Removal of Goods**

a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.

b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

24 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

25 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids may be sent by Fax, however Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £20,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Overseas customers are urged to use the facilities of our FAX (01-491 9181), or TELEX (298855 Blen G), however when using the latter, please note that all communications must be headed GLENDINING'S. We regret that bids left on our telephone answering service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this, including insurance, U.K. or Overseas, is £3, and for all Overseas, £5, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851–£1,000	£5
£1,001–£2,500	£10
£2,501–£5,000	£20
£5,001–£7,500	£30
£7,501–£10,000	£40
£10,001–£12,500	£50
£12,501–£15,000	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

(*All postage and insurance charges are subject to VAT*)

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £15 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £15 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

(*The above charges are subject to Value Added Tax.*)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

ENGLISH and FOREIGN COINS

Day of Sale

Wednesday 4 April 1990

commencing at 1.00 pm precisely

GOLD COINS

1 **George III and IV.** The following lot consists of eleven gold coins from the reigns of George III and George IV comprising: George III, Half-Guinea, 1809, seventh head, Third-Guineas (3), 1797 (5), 1799, all first head, 1808, 1809, second head with short hair; Quarter-Guinea, 1762; George IV, Sovereigns (3), 1822, laureate head, *rev.* St. George, 1826, bare head; Sovereign, 1829, similar to last; Half-Sovereign, 1824, laureate head. *A pleasant group mostly very fine or better.* (£1,000–1,200) 11

2 **James I,** Double Crown, third bust, m.m. rose. *Creased and with mark in obverse field, otherwise about very fine.* (£120–150) 1

3 **James II,** Guinea, 1685, first bust. *About fine.* (£100–120) 1

4 **William III,** Guinea, 1701, second bust. *About fine.* (£120–150) 1

5 **Anne,** After Union, Half-Guinea, 1711. *Almost fine.* (£80–100) 1

6 **George II,** Guinea, 1747, old head. *Edge partially smoothed, buffed, but fine.* (£80–100) 1

7 **George III,** Guinea, 1790, fifth head, "Spade" reverse. *Has been mounted.* (£60–80). 1

8 — A similar coin, 1794. *Good very fine.* (£100–150) 1

9 — Another, similar, 1798. *Scrape between H and REX, otherwise better than very fine.* (£100–150) 1

10 — Guineas (3), 1783, fourth head, 1788, 1789, both fifth head. *First fair only, second mounted and buckled, last with letters* HCES *scratched into reverse.* (£180–220) 3

11 — Half-Guinea and Third-Guinea, 1803. *Very fine.* (£80–120) 2

12 — Half-Guineas (2), 1806, 1809; Sovereign, 1866. *First very fine, last two mounted, otherwise fine.* (£120–150) 3

13 — Half-Guinea, 1802, sixth head; Sovereign, 1897 M, Crown, 1935. *First about extremely fine, others fine or better.* (£100–120) 3

14 — Sovereign, 1817, laureate head right, *rev.* St. George (M. 1). *Some slight marking, good very fine.* (£120–150) 1

15 **George IV,** Two-Pounds, 1823, shield reverse. *Slight edge bruises on rim, and with a rather pitted surface, otherwise about very fine.* (£180–220) 1

16 — Sovereign, 1822, laureate head left, St. George reverse (M. 6). *Very fine.* (£100–120) 1

17 — A similar coin, 1824 (M. 8 scarce). *Very fine.* (£100–120) 1

18 — Sovereign, 1829 (M. 14 scarce), bare head left, shield reverse. *Very fine.* (£100–120) 1

19 — Half-Sovereign, 1824. *Fine.* (£70–90) 1

20 **Victoria,** Jubilee Five Pounds, 1887. *Slight grazing to rim, and with a few surface marks, otherwise good extremely fine, brilliant.* (£400–500) 1

21 — Jubilee Sovereigns (4), 1888, 1889, 1890, 1892, all mint mark M. *Fine to very fine.* (£220–250) 4

22 — Old head Sovereigns (3), 1894 S, 1900 (2). *Fine or better.* (£170–200) 3

23† — Half-Sovereigns (2), 1893, 1901. *Extremely fine.* (£100–120) 2

24 **Edward VII,** Five-Pounds, 1902. *Edge bump on obverse at 1 o'clock, and with a few surface marks, otherwise extremely fine.* (£500–550) 1

25 **Elizabeth II,** Proof set, 1980, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in green leatherette case of issue, with certificate. *Brilliant mint state.* (£700–800) 4

26 — A similar set. *Brilliant mint state.* (£700–800) 1

27 — Proof Sovereign, 1980, in wallet. *Brilliant mint state.* (£70–80) 1

28 — Proof Sovereign, 1981, in wallet; Diamond Jubilee, 1897, official Æ medal. *First brilliant mint state, second discoloured.* (£80–100) 1

29 — Isle of Man, Specimen Set, 1965, comprising gold Five-Pounds to Half-Sovereign, in case of issue. *Almost as struck, with brilliance.* (£350–400) 3

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30 Guinea, 1791, "spade" type; together with other coins in silver (5), base (29), mostly English 19th century issues. *First brooch mounted, others generally fair to fine.* (£60–80) 35

31 Half-Guineas (2), 1759, 1777, Half-Sovereign, 1916 S. *Half-Guineas mounted, last good very fine.* (£100–120) 3

32 Sovereigns (3), 1855, young head, 1900 M, old head, 1905 M. *About very fine, last better.* (£170–200) 3

33 — (5), 1889M, 1899M, 1915, 1958. *Fine to very fine.* (£250–300) 5

34 — (10), 1902M, 1903P, 1904, 1906, 1907, 1908, 1909, 1910, 1911, 1912. *Mostly fine.* (£600–650) 10

35 — (10), 1903 P, 1904, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913. *Mostly fine.* (£600–650) 10

36 — (10), 1906, 1907M, 1908, 1909, 1910P, 1911, 1912, 1913, 1914, 1922P. *Mostly fine.* (£600–650) 10

37 — (10), 1906P, 1907, 1908P, 1909, 1910M, 1911, 1912, 1913, 1914P, 1925SA. *Mostly fine.* (£600–650) 10

38 — (10), 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1926SA, 1927SA. *Similar state.* (£600–650) 10

39 — (10), 1906, 1908, 1909, 1910, 1911P, 1912P, 1927SA, 1928SA, 1929SA, 1930SA. *Similar state.* (£600–650) 10

40 — (10), 1906M, 1908, 1911S, 1912, 1927SA, 1928SA, 1929SA (2), 1931SA (2). *Similar state.* (£600–650) 10

41 — (S), 1927SA (4), 1931SA. *Similar state.* (£300–320) 5

42† — (2), 1916, 1925. *Almost extremely fine.* (£100–120) 2

43† Half-Sovereigns (7), 1887, 1900, 1907, 1909, 1913, 1914 (2), mounted as a bracelet; chain mail coin purse (wt. approx. 115gms.). (£400–450) Lot

44 Half-Sovereigns (7), 1887, 1899, 1905, 1906, 1908, 1909, 1911. *Generally very fine.* (£220–250) 7

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45 **Australia,** Victoria, Sovereign, 1870, Sydney mint. *Very fine.* (£120–150) 1

46 **Bahamas,** Elizabeth II, Proof 50-Dollars, 1973; other minor AV (3). *First practically mint state, others mounted or worn.* (£70–80) 4

47 **Congo,** Proof set, 1965, 100 to 10 Francs, in case of issue. *About as struck.* (£400–600) 5

48† **France,** Louis XIV, Louis d'or, 1640, obverse hinged to form locket, interior machined and engraved with inscription. *Pierced for suspension, original coin almost very fine.* (£100–150) 1

49 — 20-Francs (2), 1862, 1907. *First about very fine, second better.* (£80–100) 2

50 **Germany, Prussia,** Frederick d'Or, 1752. *Mounted top and bottom with loops and pierced above bust, has been gilt.* (£80–120) 1

51† **India,** gold coins (13), A South Indian punch-marked Stater, a Madras Star Pagoda, a Half-Muhr of Hyderabad, and others (10), mainly Chukrams and Fanams. *Fine.* (£120–140) 13

52† — E.I.C., Jewellers Muhrs of Bengal Presidency (cf. Prid. 410, 19 san type 3 varieties), weight 30.60gms. *Extremely fine.* (£200–250) 3

53 **Malta,** Emmanuel Pinto, 10-Scudi, 1762. *Almost very fine, adjustment marks near rim.* (£120–150) 1

54 **Portugal,** Joseph I, 6,400-Reis, 1757. *Considerably buffed, very fine.* (£200–250) 1

55 — John V, Escudo, 1730; South Africa, Z.A.R. Half-Pond, 1895. *First slightly bent, other very fine.* (£70–90) 2

56 **United States of America,** 2½-Dollars, 1928. *A few surface marks, good very fine.* (£60–80) 1

57† — miscellaneous coins in gold (2), silver (26) and base metal (50), mostly before 1910. *The gold damaged, others generally fine, some better.* (£120–150) 78

58 **Uruguay,** 250th Anniversary of the Foundation of Montevideo, 1976 Proof 5-New Pesos, struck in gold. *Mint state, rare, 100 struck.* (£300–350) 1

59 **Vatican City,** Nicholas V, Ducat, undated. *Mounted and creased, otherwise about very fine, rare.* (£120–150) 1

60 **General Dwight D. Eisenhower,** set of four medals, 1969, struck by Slade, Hampton & Son Ltd. to commemorate the 25th Anniversary of the D-Day landings, 1944, comprising 22ct. gold medals (2-approx. total wt. 133gms.), silver medals (2–approx. total wt. 104gms.), in case of issue, with certificate. *Signs of handling, otherwise virtually mint state, only 50 sets struck.* (£800–900) 4

ENGLISH SILVER COINS

61 **Edward IV,** London Groat, m.m. crown, quatrefoils at neck and breast; a selection of mostly 19th-century coins, some English, but mostly European, Æ (22 – one crown-sized, others all minor); Æ (126); late Roman (12); a group of banknotes, mostly Notgeld; and a small quantity of wax impressions of seals. *Generally fair to fine, but including some interesting pieces.* (£80–120) Lot

62 **Charles I,** Tower mint, Crown, m.m. portcullis. *Obverse fair, reverse fine.* (£100–150) 1

63 — Exeter mint, Crown, 1645, m.m. castle. *Pierced through* P *of* AUSPICE, *otherwise fine*. (£50–70) 1

64 — York mint, Threepence; other English hammered, Henry VII to James I (17). *First fine, others fair to fine*. (£100–150) 18

65 — Stuart copy of the celebrated Oxford Crown, 1644, cast and chased in fitted leather inscribed case; Charles Calvert memorial silver medal 1832. *Extremely fine and very fine*. (£150–200) 2

66 **Commonwealth,** Halfcrown, 1656, Shilling, 1652, both m.m. sun. *About fine*. (£100–150) 2

67 **Charles II,** Crown, 1662, first bust, rose below, striped cloak variety (not in E.S.C. but noted in S.C.M.B., March 1981, pp. 60–65). *About very fine*. (£80–100) 1

68 — Crown, 1662, first bust, no rose below, edge undated. *Fine*. (£30–50) 1

69† — Halfcrowns (4), all 1676. *Poor to fine*. (£30–50) 4

70 — Maundy set, 1675. *Very fine, toned*. (£40–60) 4

71 **James II,** Halfcrown, 1687, first bust regnal year TERTIO. *Good fine*. (£40–60) 1

72 **William III,** — Halfcrown, 1701, regnal year D. TERTIO. *Very fine*. (£30–40) 1

73 **Anne,** Crown, 1708, second bust, plain. *Lightly haymarked, very fine*. (£140–180) 1

74 — Crown, 1713, roses and plumes. *Fine*. (£60–80) 1

75 **George II,** Crown, 1746 LIMA, old head. *Very fine, artificially toned*. (£140–180) 1

76† **George III,** Crowns (2), 1818 LIX, 1819 LIX. *Very fine or better*. (£80–120) 2

77 — Crown, 1818, LVIII, *badly mishandled, very heavily polished;* Edward VII, Crown, 1902, *about very fine*. (£40–60) 2

78 — Crown, 1820, regnal year, LX; George II, Halfcrowns (2), 1732, 1746 LIMA. *Fine to very fine, first cleaned*. (£70–100) 3

79 — Halfcrowns, both types (11). *Mostly very fine*. (£100–150) 11

80 — Maundy set, 1800. *Twopence very fine, others extremely fine*. (£50–70) 4

81 **George IV,** Crown, 1821, regnal year SECUNDO. *Some surface marks, very fine, toned*. (£60–80). 1

82 — Proof Sixpence, 1826, as issued in the sets. *Slight edge bump on reverse at 7 o'clock, some minor scratches, otherwise about as struck, toned, scarce*. (£80–100) 1

83 **William IV,** Halfcrown, 1834, WW in script on truncation (ESC 662). *Good extremely fine*. (£80–100) 1

84 **Victoria,** Proof Jubilee Crown, 1887. *Slight edge bump on obverse at 4 o'clock, and with a few surface marks and hairlines, otherwise practically as struck, brilliant*. (£100–150) 1

85 — Currency Coinage, comprising Jubilee Crown, Double-Florin, Florin, Shilling and Sixpence, all 1887. *Generally extremely fine or better*. (£60–80) 5

86 — Jubilee Coinage, 1887, specimen set of silver coins, comprising Crown to Threepence; George VI, specimen set, 1937, comprising Crown to Farthing, without Maundy Set, in modern cases. *Generally very fine or better*. (£100–120) 18

87 — — Crown to Threepence with both types of Sixpence. *Have been cleaned, very fine or better*. (£70–100) 8

88 — Crowns (9), Double-Florins (5), 1902 Crown. *Mostly very fine*. (£100–150) 15

89 — Young head coinage, Halfcrown, 1885; Shillings (5), 1873–1876, third head, with die numbers, 1883, fourth head. *All extremely fine*. (£120–150) 6

90 — Pennies (7), 1859, 1896 (5), 1901, Halfpennies (3), 1858, 1874, 1888, *extremely fine or better, some with original lustre;* other British coins, Æ (12), Æ etc. (47), Foreign, mostly base 19th-century (15), base ancient coins (27), *fair to fine.* (£150–200) 111

91 **Edward VII,** an incomplete "Short" Matt Proof Set, 1902, comprising silver Crown to Maundy Penny, in red leather case of issue. *Some discolouration, almost as struck.* (£140–180) 9

92 — Matt Proof Crown, 1902. *An impaired Proof, with some surface marks and abrasions, otherwise extremely fine.* (£50–70) 1

93† — Halfcrowns (15), Florins (32). *Generally fine.* (£80–100) 47

94† — Maundy Sets (3), 1903, 1907, 1908, in official red leather cases of issue. *Extremely fine or better.* (£90–120) 12

95 **George V,** Proof set, 1927, comprising Crown to Threepence, in official red leather case. *Mint state, toned.* (£120–140) 6

96 — A similar set, in red card case. *Mint state.* (£120–140) 6

97† — Proof Set, 1927, comprising Crown to Threepence, in card case of issue; Elizabeth II, Proof Set, comprising Crown to Farthing, in case of issue. *Almost as struck, first set toned.* (£170–200) 16

98 — Proof Crown, 1927. *Signs of cleaning, otherwise good extremely fine.* (£50–70) 1

99 — Crowns (2), 1928, 1930. *First fine, second about very fine, but heavily marked.* (£80–100) 2

100 — Crowns (3), 1930, 1931, 1933. *Second with edge knock at 12 o'clock, otherwise very fine.* (£120–150) 3

101 — Crown, 1936. *About extremely fine, only 2,473 struck.* (£100–150) 1

102 **George VI,** Proof Sets (3), 1950 (2), 1951; Elizabeth II, Proof Sets (10), 1971 (2), 1973, 1974 (2), 1975, 1976, 1978 (2), 1979, Crown Sets (2), 1965–1981. *Almost as struck.* (£120–150) 15

103 — Proof sets, 1950, Halfcrown to Farthing, 1951, Crown to Farthing, in card cases. *Mint state of virtually so, one case (1951), broken.* (£40–50) 19

104 **Elizabeth II,** silver Proof Piedfort Pound, 1983 (United Kingdom type), in green leatherette case of issue. *Almost as struck.* (£150–200) 1

105 — Proof Piedfort Pounds (2), 1984, 1985, in cases of issue. *Almost mint state.* (£80–120) 2

106 — Proof Set, 1980, comprising seven silver crowns, to commemorate the 80th birthday of the Queen Mother. *Brilliant mint state.* (£50–70) 1

107 — Coronation, 1953, Proof Set, comprising Crown to Farthing; Proof Cu-Ni 4-Dollars (8); other Proof and Specimen sets of the world, generally in cases of issue, and a large quantity of English base coins, mostly modern. *Proofs mostly extremely fine or better, others generally fine to very fine.* (£140–180) Lot

108 — Proof Sets (12), 1970, 1972–1982 inclusive; Proof Coin sets (5), 1983–1987 inclusive, Proof Piedfort Pound, 1988; other modern Proof and non-Proof coins of the British Isles, a quantity, mostly in cases of issue. *Generally almost as struck.* (£120–150) Lot

109 — Silver Jubilee, 1877, cased Proof Crowns (5); other Crowns in Cu-Ni (5). *Mint state or virtually so, the proofs brilliant.* (£20–30) 10

110 **Henry I to Commonwealth,** Æ hammered coins, etc. (23). *Mostly fair or fine, a few better.* (£100–150) 23

111 **Edward I to Charles II,** Æ hammered coins, etc. (27). *Mostly fair or fine, a few better.* (£120–160) 27

112 **Edward III to George V,** hammered Æ (14), milled Æ (77, including 10 Maundy oddments), Æ etc. (110); tokens, medallets etc. (45). *Many of the base coins poor, others fair to fine, some better.* (£150–200) 246

113 **James I to George VI,** Farthings (158). *Mostly fair to fine, latter issues better.* (£80–120) 158

114† **Charles II to George II,** Maundy Oddments (152). *Generally pierced or bent.* (£100–120) 152

115 **Charles II to George III,** Shillings, 1685, 1745, LIMA: Sixpences, 1693, 1697, third bust; Fourpence, 1766. *Last extremely fine, with some haymarking, others fine or very fine.* (£100–120) 5

116 **Charles II to Edward VII,** Crowns (6), 1673, 1707 E, 1819, 1847, 1887, 1902; other English Æ (46), including Halfcrowns (17), mostly George V. *Generally fair to fine, the later issues better.* (£120–150) 52

117† **Charles II to Victoria,** silver coins (45), various denominations. *Generally fine, several very fine or better.* (£120–150) 45

118 — Æ Florin (1), Bank Eighteenpence (2), Shillings (9), Sixpences (2), Fourpences (3), Twopences. *Mostly fine or very fine, a few better.* (£120–150) 17

119 **Charles II to George III,** Halfcrowns (3), 1679, 1817 (2-both types; other coins in Æ (36), mostly English minor denominations, and base (90). *One 1817 very fine, others mostly fair to fine, many pierced.* (£50–60) 129

120 **Charles II to George VI,** Crowns (52). *Mostly fine or better.* (£200–300) 52

121 **Charles II to Elizabeth II,** Crowns (15), 1671, 1688, 1696, 1707, 1822, 1935 (9–4 Specimens, in card cases), 1965; other Crown-size (2), and an International Exhibition medal, 1862. *The specimens extremely fine, others fair to very fine.* (£80–120) 180

122 **William and Mary to Elizabeth II,** copper and bronze coins, various denominations, mostly Pennies and Halfpennies (141). *Fair to fine, later issues better.* (£80–120) 141

123 **William III to George V,** Crowns (13), 1696, 1820, 1821, 1844, 1889, 1890, 1891, 1892, 1898, 1935 (2), 1937 (2); British Trade Dollar, 1912, Double-Florin, 1887, Halfcrown, 1689; other Cu-Ni Crowns (7). *Generally fine to very fine, later issues better.* (£150–200) 23

124† — Crowns (7), together with hammered, ancient and other coins, and a number of banknotes, tokens, forgeries, etc. *The Crowns generally fine, others varied state.* (£100–150) Lot

125 **Anne to Victoria,** various silver minor denominations, (43). *Fair to fine.* (£100–150) 43

126 **Anne to Edward VII,** Crowns (3), 1703, VIGO, 1820, LX, 1902; Double-Florin, 1887, Arabic 1; Gothic Florin, 1885. *First fair, others fine or better but fourth heavily cleaned.* (£120–150) 5

127 **George II to William IV,** Halfcrowns (6), 1745, roses, 1745, 1818, 1820 (George IV), 1826, 1834. *Fine or very fine.* (£60–80) 6

128 — Shillings (11), 1758, 1819, 1821, first head, first reverse, 1826, bare head, 1836, 1873, die 107, 1887, JH, 1895, 1902, 1911, 1928. *First good very fine, others extremely fine or better, though 1873 somewhat scuffed, a good run of types.* (£140–180) 1

129 **George II to Elizabeth II,** a large quantity of Halfcrowns, Shillings, etc., many in silver, and mostly from the reigns of **George V and VI;** together with various foreign coins, mainly U.S.A., and including a Morgan Dollar, 1882 S. *Last extremely fine, others generally fine to very fine.* (£100–150) Lot

130 **George III to George V,** Halfpennies (11), Farthings (5). *Generally very fine or better.* (£60–70) 1

131 **George III to George VI,** Ƀ Crowns (16), Halfcrowns (9), other English silver coins (8); together with base coins (31), including a few 18th Century tokens. *Crowns generally worn, others fine to very fine, the later issues better.* (£80–120) 64

132 **George III to Victoria,** miscellaneous coins, Ƀ (16), Æ (9), Henry II Short Cross Pennies (3). *Varied state.* (£100–150) 28

133 **George III to George VI,** miscellaneous Ƀ, mostly minor denominations (158), George VI to Elizabeth II, Cu Ni (168). *Fair to fine, later issues better.* (£150–200) 326

134 — silver Crowns (15), Double-Florins (4, 1 pierced). *Fair to fine, a few better.* (£120–150) 19

135 — silver Halfcrowns (29), Florins (20). *Fair to fine, a few better.* (£100–150) 49

136 **Victoria to Elizabeth II,** Maundy oddments (33). *Generally extremely fine.* (£150–200) 33

FOREIGN SILVER COINS

137 **Australia,** Crowns (2), 1937, 1938; 50-Cents to Cent, 1966. *First two very fine or better, but both have been cleaned, latter about as struck.* (£30–40) 8

138 — Ƀ Florins, 1910–1963 (55), complete series of dates and mint marks (except 1920), including commemoratives. *George V dates showing signs of considerable circulation, mostly fair or fine, first particularly worn, later dates generally very fine or better, most have been cleaned.* (£100–150) 55

139 — Ƀ Shillings, 1910–1963 complete for dates, missing a few varieties. *George V issues mostly fair or fine, 1912 good fine, later dates generally very fine or better, most cleaned.* (£80–100) 49

140 — Ƀ Sixpences and Threepences, 1910–1964, including Threepences, 1915 (*poor*) and 1923 (*very fine*), and complete for dates. *Mostly fine or very fine, a few better, many have been cleaned.* (£80–120) 105

141 — Ƀ Pennies (90), Halfpennies (59), 1911 to 1964, almost complete for dates and varieties (without the 1930 Penny). *George V issues mostly about fine, some later dates very fine or better.* (£30–40) 149

142 — Florins and minor silver (124) plus copper Pennies and Halfpennies (61) of George V and later. *Some scarce or rare dates, mostly fine or better.* (£100–150) 185

143 **Austria,** Maria Theresia, Thaler, 1765, Vienna. *Good extremely fine, but heavily cleaned and with some adjustment marks on obverse.* (£70–90) 1

144 — Silver Wedding, Double-Florin, 1879; minor Austrian Ƀ coins, etc. mostly 17th to 19th Century (14); Salzburg, Thaler, 1694. *First heavily polished, last has been mounted, others very fine or better but have mostly cleaned.* (£60–80) 16

145† — **Republic,** Commemorative 2-Schillings (9); 1928, Franze Schubert; 1930, Walther von der Vogelweide; 1931, Wolfgang Amadeus Mozart; 1932, Dr. Josef Haydn; 1932, Dr., Ignaz Seipel; 1934, Dr. Engelbert Dollfuss; 1935, Dr. Karl Lueger; 1936, Prince Eugene of Savoy; 1937, St. Charles Church. *A choice group, extremely fine or better, except for the Billroth commemorative the complete series.* (£60–80) 9

146† **Canada,** Proof-like set, 1953, Dollar to Cent, hermetically sealed in a plastic wallet, coins set in card. *About as struck.* (£60–80) 6

⁂ This set does not appear to be an official issue.

147 — Æ Dollars (3), 1937, 1938, 1939, 1946, 1949, 1950, 1951, 1952 (2), 1953 (2), 1954, 1955, 1956, 1957 (2), 1958, 1959, 1960 (2), 1961, 1962, 1963, 1964, 1965 (4), 1966, 1967; nickel Dollars (4); Montreal Olympics, set, 1974 (4). *Latter mint state, Elizabeth II Dollars mostly extremely fine or uncirculated, others very fine or better, some cleaned.* (£100–140) 39

148 — Æ 50-Cents, 1906, 1907, 1908, 1913, 1916, 1917, 1918, 1919, 1920, 1929, 1937 to 1967 (34), dates complete; nickel 50-Cents (3). *Earlier dates mostly fair, others very fine or better.* (£80–100) 48

149 — Victoria to Elizabeth II, Æ 25-Cents (78), 10-Cents (47), 5-Cents (35), nickel 5-Cents (55); Æ large Cents (51), small Cents (56). *Coins Victoria to George V mostly fair or fine, several latter issues very fine or better.* (£100–150) 322

150 — 25-Cents, 1872 H, 1886, 1918, 10-Cents, 1883, 1915, 1920, 5-Cents, 1858, 1800, 1882 H. 1886, 1890, 1891, 1894, 1897, 1900, 1901, 1902, 1903, 1903 H, 1908, 1915, 1920. *Varied state, mostly fine, some better.* (£60–80) 22

151 **Denmark,** Christain VII, Speciedaler, 1797 MF, B below bust. *About very fine.* (£50–70) 1

152 **El Salvador,** Centavo, 1892, *A little tarnished, otherwise extremely fine, with some lustre.* (£40–60) 1

153 **Germany,** Saxony, Fredrich August III, Proof 3-Marks, 1913E. *Has been cleaned, otherwise extremely fine.* (£40–60) 1

154 — Saxony-Saalfeld, Christian Ernest (1729–45), 2-Ducats, struck in silver. *Very fine, striking flaws, rare.* (£30–50) 1

155 — Golden Wedding 5-Marks, 1906, *mishandled, surface and rim quite severely knocked;* Nuremberg, Thaler, 1762, *burnished, otherwise fine,* Peace Thaler, *very fine but heavily cleaned.* (£70–90) 3

156 — Proof Set, 1974, Proof commemorative 5-Marks (10), 1973 (2), 1974 (2), 1975 (3), 1976, 1977 (2); other German coins, a large quantity, mostly 19th and 20th Century issues, generally base, a few in silver, mostly contained in an album. *Proofs about as struck, other generally fair to fine.* (£100–150) Lot

157 **German New Guinea,** Half-Mark, 1894 A. *Better than very fine.* (£40–60) 1

158† **India,** ancient and mediaeval coins in silver (11) and base metals (22), Bactrian, Indo-Scythic, Kushan etc. *Many fine.* (£80–100) 33

159† **Sultan of Delhi,** Moghuls and other native dynasties, silver Rupees (34) and other silver (12) and base metal (30) coins. *Fine or better.* (£120–140) 76

160† — Uniform E.I.C., Imperial and Modern coins in silver (46) and base metals (115). *Very fine or better.* (£100–120) 161

161 — Obverse brockages of Victorian Rupee and Quarter Rupee, other coins of India and states, Æ (45), Æ etc. (153). *Fair to fine, some better.* (£100–150) 200

162 **Italy,** a quantity of 1-Cent pieces of Emanuel II, *mostly fair to fine,* other Italian mostly in base metal, a few in silver, *fine or better.* (£80–120) 382

163 **Japan,** Nibu Kin, Bunsei, *very fine,* other coins of the World Æ (42, including 11 Crown-size), Æ etc. (11), *fair to fine, a few better.* (£100–150) 54

164 **Mexico,** 8-Reales, 1781 FF, other coins of the world, Æ (19), Æ etc. (20). *First very fine, others varied state.* (£100–150) 40

165 **Netherlands, William III,** 10-Cents, 1862. *About extremely fine.* (£50–70) 1

166 **Newfoundland,** 50-Cents (18), 1870, 1872 H, 1894, 1896, 1898, 1899, (2), 1900, 1904 H, 1907, 1908, 1909, 1911, 1917 C, 1918 C, 1919 C. *Some very worn, others fair or fine, generally cleaned.* (£60–90) 18

167 — 20-Cents (15), 1865, 1872 H, 1881, 1882 H, 1885, 1888 (2), 1890, 1894, 1896 (2), 1899, 1900, 1904 H, 1912; 25-Cents (2), 1917 C, 1919 C; 10-Cents (16), 1872 H, 1882 H, 1890, 1894, 1896, 1904 H, 1912, 1917 C, 1919 C, 1938, 1940, 1941 C, 1942 C, 1944 C, 1945 C, 1947 C; 5-Cents (17), 1870, 1890, 1903, 1904 H, 1908, 1912, 1917 C, 1919 C, 1929, 1938, 1940 C, 1941 C, 1942 C, 1943 C, 1944 C, 1945 C, 1947 C, Æ Cents (25), 1865 to 1947; New Brunswick, Penny and Halfpenny, 1854, 20-Cents, 1862; Cents, 1861, 1864. *Mostly fair or fine, silver coins generally cleaned.* (£60–90) 80

168 **New Zealand,** Proof and mint sets (32) plus Crowns (12). *As issued.* (£100–150) Lot

169 **South Africa,** Z.A.R., 5-Shillings, 1892 (2), both types, 2½ Shillings (6), 2-Shillings (5), Shillings (16), Sixpences (11), Threepences (4), Pennies (2). *Generally fair to fine, a few better.* (£140–180) 46

170 **Spain,** Alfonso XII, 5-Pesetas, 1875 (75), D.E.M. *Scuffed and heavily cleaned, otherwise showing little wear and extremely fine.* (£40–60) 1

171 — — 5-Pesetas (2), 1875, 1884, Proof Sets (2), 1973, 1974, comprising 50-Pesetas to 10-Centimos, in official cases; Mexico, 8-Reales, 1810 HI. *Coins fine to very fine, Proofs extremely fine or better.* (£60–80) 15

172 **Spanish Netherlands,** Ducatones, 1652, 1665, *sea salvage, texture and colour poor;* Austrian Netherlands, Kronentalers, 1764, *surface texture very poor, probably sea salvage,* 1793, *fine, has been cleaned;* other Æ coins (4). (£80–120) 8

173 No lot.

174† **Switzerland,** Confederation, 5-Francs 1923B. *Extremely fine.* (£60–80) 1

175 — 1 France, 1860 B, *fine,* 1910 B, *good extremely fine, obverse tarnished;* Half-Franc, 1909 B, *good extremely fine;* Netherlands, Half-Guilder, 1865; other coins of the world, mostly 19th and 20th Century issues, Æ (30), Æ etc. (108), *fair to fine.* (£100–150) 142

176 **Thailand,** Rama IX, World Wildlife Fund, Conservation Services, silver 100– and 50-Baht, *obv.* bust three-quarters left, *rev.* Brown antlered Deer and Sumatran Rhinoceros respectively. *Brilliant mint state.* (£60–80) 2

177 **United States of America,** 2½-Dollars, 1850; miscellaneous English coins in Æ (66), from Henry VIII to George V, mostly from the latter reign, including a Penny of Stephen, and a Proof Florin, 1927; foreign Æ (66), from Henry VIII to George V, mostly from the latter reign, including a Penny of Stephen, and a Proof Florin, 1927; foreign Æ (11), including a "Pillar" Dollar, 1805, together with a quantity of base coins, English Proof Sets (2), 1970, 1971, Proof Crowns (2), and banknotes (2), mostly contained in an album. *First pierced, the Proof almost as struck, others generally fine to very fine.* (£200–250) Lot

178 — 2-Cents, 1864, Cent, 1852; other coins of the World, 17th to 19th Century issues, Æ (34), Æ (4). *Generally fine, a few better.* (£150–200) 40

179 — Standing Liberty Quarter-Dollars, 1918 S (2), *extremely fine or better;* Barber Dime, 1902; Mercury Dimes (2), 1918, 1918 S, *very fine or better;* Lincoln Cents, 1919, *one rather dull, others extremely fine or better, with some lustre.* (£60–80) 10

180 A modern double door display cabinet containing a collection of coins and currency issues, mainly 20th Century, a few in silver, and including banknotes (3) and Proofs (5), all 1969, mounted for display purposes. *Generally very fine or better.* (£100–150) 97

181 Coins of the World, mostly European 18th and 19th Century base metal issues (456). *Fair to fine, some better.* (£200–300) 456

182 Coins of the World, mostly European 19th and 20th Century silver (219, including 8 Crown size). *Mostly fine, some better.* (£150–200) 219

183 Coins of the World (156), including 12 Crown-size in assorted metals, mostly 19th Century or earlier. *Some fine or better.* (£150–200) 156

184† Coins of the world in silver (150) and base metal (94), all before about 1925, many different countries. *Some of the later dates extremely fine.* (£120–150) 244

185 Coins of the world, a large quantity, mostly 19th and 20th Century English and European issues, generally base, a few in silver, many contained in envelopes. *Mostly very fine or better.* (£100–150) Lot

186† Coins of the world in silver and base metal, 17th to 20th Century issues (232). *Mostly fine, some very fine.* (£100–120) 232

187† Coins of the world (693), including some silver; banknotes (11). *Mainly fine.* (£80–100) 704

188 Coins of the World, a large quantity of mostly 20th Century base metal issues, including a few modern proof sets. *Varied state.* (£70–100) Lot

189† Miscellaneous coins of the world in silver (180) and base metal (122), mostly 18th and 19th Century issues, many different countries. *Several very fine.* (£120–150) 302

190 Miscellaneous coins of the world, a large quantity, mostly 18th to 20th Century base coins, some Æ, including France, Louis XV, Ecu, 1764 N, Mexico, Charles III, 8-Reales, 1772 FM, and English hammered (4). *Mostly fair to fine, a few better.* (£100–150) Lot

191 Miscellaneous coins of the world, mostly base metal, many in silver; many different countries. *Many fine or very fine.* (£100–150) Lot

192† Miscellaneous coins of the world (217), mostly 18th to 20th Century European coins in base, including, Vatican, Half-Scudo, 1736, and medallions (2). *Half-Scudo mounted, otherwise an interesting and varied lot, generally fine.* (£80–120) 217

193 Miscellaneous coins of the world, mostly base metal, many in silver, many different countries. *Many fine or very fine.* (£80–120) Lot

194† Miscellaneous coins of the world (822), mostly base metal, some in silver, many different countries. *Many fine or very fine.* (£80–100) 822

195 Eighteenth Century tradesman token (12), Æ medallions (3), various coins (28). *Tokens very fine or better, others varied state.* (£100–150) 43

196 Eighteen Century tokens, Pennies (3), Halfpennies (37), many of Norfolk and Suffolk. *Mostly fine or very fine, a few better.* (£80–120) 40

197 Medallets, tokens, counters, in base metal (147). *Many fine, some better.* (£60–80) 147

198 — A similar lot (132). *Many fine, some better.* (£50–60) 132

199† Miscellaneous commemorative medals, counters, checks, weights, etc., generally base but some silver, a few cased (112). *Mostly very fine or better.* (£80–100) 112

200† An old cash box containing a gold watch, watch movement, gold and other rings (7), medals and tokens (16), notes and cheques (6), coins in silver (21) and base metal (36), generally dated before 1905; together with an official case for a 1902 "short" set. *Some of the coins extremely fine.* (£100–150) Lot

201 Crown-size coins of the world in Æ (14), mostly 19th Century, and including France, 5-Francs, year XI A, Italy, 5-Lire, 1808 M, and Mexico, Maximilian, Peso, 1866; Æ Monneron medal of Lafayette. *Mostly fine or very fine, a few better.* (£120–150) 15

202 Crown-size coins of the world in silver (13), including a Pound of Biafra, 1969, and Germany, Prussia, 5-Marks (2), 1901, 1914 A, Saxony, 5-Marks, 1914; other Æ coins (3). *Mostly fine to very fine.* (£80–100) 16

203† Crown-size coins of the world (26), 19th and 20th Century issues. *Several very fine or better.* (£80–100) 26

204 English and foreign coins, in Æ and base metal, a quantity, including Crown, 1902, and George V and George VI, Æ Halfcrowns (45), Florins (11), Sixpences (6). *Varied state, many fair or fine.* (£120–150) Lot

205 English Æ coins (132), mostly 19th and 20th Century issues. *Mostly fair or fine.* (£40–50) 132

206 European and other World silver coins (106, including 4 Crown size). *Mostly fine, a few better.* (£100–150) 106

207† European coins in copper and bronze (132), 19th and early 20th Century issues. *Several very fine.* (£80–100) 132

208 Austria and other East European coins of 19th and 20th Centuries, (156) mostly in silver. *Mainly extremely fine or better.* (£150–200) 156

209 Germany, Canada, U.S.A., etc., various coins, mostly base metal 19th and 20th Century issues (575). *Varied state.* (£200–300) 575

210† Islamic silver coins (200). *Fine.* (£80–100) 200

211 Italy and the Vatican, coins (109), mostly 20th Century, many in silver. *Generally extremely fine, some better.* (£120–150) 109

212 Modern proof and mint sets and Crowns of the world, mostly in cases of issue, including U.S.A. Proof sets, 1959, 1960. *Almost as struck.* (£80–120) Lot

213 World Wildlife Fund, Conservation coin series, Crown size proofs (18, including Mauritius, Seychelles, Tanzania, Venezuela), other modern Proof sets and commemorative medals (14), together with "Discovery in Silver", 10 silver medallions by the Birmingham mint, all in cases or wallets of issue. *Generally about as struck.* (£200–250) Lot

214 World Wildlife fund, Conservation Series, Indonesia, Jordan, Malaysia, Mongolia, Oman, Nepal, Pakistan, Sudan, silver Proofs (16, two from each country). *Brilliant mint state.* (£80–120) 16

215† Byzantine bronze coins (50), various. *Many fine.* (£80–100) 50

216† A similar lot. *Many fine.* (£80–100) 50

217 Coin cabinet, 13in. high x 13½in. wide x 13in. deep, double doors, fitted 24 trays, pierced for coins of Halfcrown and smaller sizes, lock (no key). (£40–50) 1

218 Mahogany coin cabinet, 7½ in high x 12½in. wide x 7½in deep, fitted twelve trays pierced for coins of various sizes, lock (no key), *one tray and original lock missing, trays without felts;* small coin cabinet, fitted fifteen trays, and a collectors' cabinet, fitted ten drawers, *both damaged, doors missing.* (£40–50) 3

219 Mahogany coin cabinet, 13¼in. high x 17½in. wide x 13¾in. deep, fitted sixteen trays for coin of various sizes, lock (no key), carrying handles. (£40–50) 1

220 Mahogany coin cabinet, 4in. high x 11½in. wide x 10½in. deep, drop-fronted, fitted six trays, double pierced for coins of various sizes, lock and key, with brass carrying handle, small mahogany collector's cabinet, 6¾in. high x 7¼in. wide x 8¾in. deep, fitted eight felt-lined drawers, lock and key, brass carrying handle. (£40–50) 2

221 Mahogany cabinet, 11½in. wide x 13½in. high. x 11in. deep, single door, fitted with 25 flat trays, top carrying handle. *Not very attractive.* (£20–30) 1

222† Coin Cabinets (2), mahogany drop-front type, each with six drop-in trays variously pierced, some brass fittings. *Some damage.* (£40–60) 2

223 Glendining & Co., sale catalogues, circa 1975–1985, all interleaved, a small quantity, included named and illustrated sales, some duplication. *Clean copies, but many with initials inked on covers.* (£20–30) Lot

224 Numismatic Chronicle, 1976, 1877, 1980, 1981 (2); recent auction sale catalogues and other publications relating to ancient coins. *NC's mostly almost as new.* (£20–30) Lot

225 Numismatic Chronicles (7), 1975–1981, original red cloth, *practically as new;* other numismatic books (10). (£60–80) 17

226 British and other sale catalogues, circa 1955–1986, Spink (including Norweb collection), Glendining's, Sotheby, etc. a large quantity, many illustrated and named sales. (£40–60) Lot

277 Glendining & Co., auction sale catalogues from 1960–1981, some useful collections, not complete, some with prices realised. *Generally clean copies.* (£40–60) Lot

END OF SALE

We are now accepting consignments
for the coin sale to be held on
6th June 1990.

We would require the material by
Wednesday, 11th April 1990

Glendining's
LONDON

AUCTION CALENDAR — 1990

Wednesday, 25th April	English and Foreign Coins
Thursday, 10th May	English and Foreign Coins
Wednesday, 23rd May	Historical Medals, Tokens and Numismatic Books
Wednesday, 6th June	English and Foreign Coins
Wednesday, 13th June	Orders, Decorations and Medals
Tuesday, 19th June	Ancient Greek, Roman, Byzantine and Islamic Coins
Wednesday, 20th June	Good English and Foreign Coins and Foreign Coins
Saturday, 7th July	Medal "Collectors" Sale
Wednesday, 11th July	English and Foreign Coins
Wednesday, 5th September	English and Foreign Coins
Monday, 17th September and Tuesday, 18th September	Orders, Decorations and Medals
Monday, 9th October	Ancient Greek and Roman Coins
Tuesday, 10th October	Good English and Foreign Coins
Wednesday, 31st October	English and Foreign Coins
Saturday, 10th November	Medal "Collectors" Sale
Wednesday, 14th November	English and Foreign Coins
Wednesday, 28th November	Historical Medals, Tokens and Numismatic Books
Wednesday, 5th December	Orders, Decorations and Medals
Wednesday, 12th December	Ancient Greek and Roman Coins, Good English and Foreign Coins

These dates may be subject to alteration

Glendining's
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Friday 9	Chaucer Hotel, Canterbury	10 am to 1 pm
Tuesday 13	Meridian Hotel, Oporto	10 am to 4 pm
Wednesday 14	Silva's Auction Room, Lisbon	10 am to 4 pm
Tuesday 13	Phillips, Leeds	10 am to 1 pm
Wednesday 14	Phillips, Darlington (Coins & Jewellery only)	10 am to 1 pm
Thursday 15	Gosport Park Hotel, Newcastle (Also Jewellery)	10 am to 1 pm
Tuesday 20	Jury's Hotel, Dublin	10 am to 1 pm

April

Tuesday 10	Belfrey Hotel, Manchester	10 am to 4 pm
Wednesday 11	Stoke-on-Trent, North Stafford Hotel	10 am to 1 pm
Thursday 12	Blackpool Imperial Hotel	10 am to 1 pm
Tuesday 17	Southampton, Polygon Hotel	10 am to 1 pm
Wednesday 18	Phillips, Exeter	10 am to 1 pm
Thursday 19	Taunton, Castle Hotel	10 am to 1 pm
Tuesday 24	Sheffield, Hallam Post House	10 am to 4 pm
Wednesday 25	Beverley, Beverley Arms Hotel	10 am to 1 pm

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